

# NEWS RELEASE



MARYLAND  
PUBLIC  
TELEVISION

ANNAPOLIS  
HAGERSTOWN  
SALISBURY

FREDERICK  
OAKLAND  
OWINGS MILLS

11767 Owings Mills Blvd. | Owings Mills, MD 21117-1499 | [mpt.org](http://mpt.org)

February 14, 2022

**For immediate release**

**Contacts:**

Michael MacFee | [mmacfee@mpt.org](mailto:mmacfee@mpt.org) | 410-581-4262

Casey Roberts | [croberts@nevinspr.com](mailto:croberts@nevinspr.com) | 410-568-8807

## ***Go-Go City* documentary makes broadcast premiere February 20 on MPT**

**OWINGS MILLS, MD** – Maryland Public Television (MPT) will air the broadcast premiere of *Go-Go City: Displacement and Protest in Washington, DC* on Sunday, February 20 at 5 p.m. on MPT-HD. The film will also be available to view on-demand at [video.mpt.tv](http://video.mpt.tv) and on the [PBS Video App](#).

For decades, Washington, D.C. has been a beacon for Black culture and community. Now, however, a wave of economic and cultural gentrification threatens to erase this history. *Go-Go City: Displacement & Protest in Washington, DC*, a one-hour documentary by Samuel George of the Bertelsmann Foundation, dives into this rich and colorful tapestry and the forces behind the gentrification that stand to mute it. The film interweaves scenes of protest as displaced communities take to the streets to rally around the city's beloved Go-Go music.



Featuring interviews with legends of Go-Go such as Big Tony of Trouble Funk, Sugar Bear, and Anwan “Big G” Clover, as well as business leaders such as Richard “Dickie” Shannon of Horace and Dickie’s and Virginia Ali of Ben’s Chili Bowl, the film offers an historical overview of the cultural and economic forces that led Washington, D.C. to be called “Chocolate City.”

The film follows as protesters for racial justice took to the district’s streets in the summer of 2020, and as Go-Go music takes on another life as an agent for change. The documentary tracks this movement with scenes of protests and marches that often centered on Go-Go bands performing live on the back of flatbed trucks. The film documents a poetic moment in which the long-term citizens of Washington, D.C. – the communities most impacted by gentrification – rally around the unique music to retake the streets and make their voices heard.

###

### **About Maryland Public Television**

Maryland Public Television (MPT) is a statewide, public-supported TV network and Public Broadcasting Service member offering entertaining, educational, and inspiring content delivered by traditional broadcasting and streaming on TVs, computers, and mobile devices. A state agency, it operates under the auspices of the Maryland Public Broadcasting Commission. MPT creates local, regional, and national content and is a frequent winner of regional Emmy® awards. MPT's commitment to educators, parents, caregivers, and learners of all ages is delivered through instructional events and [Thinkport.org](http://Thinkport.org). MPT's year-round community engagement activities connect viewers with resources on a wide range of topics. For more information visit [mpt.org](http://mpt.org).