

NEWS RELEASE



Maryland Public Television

11767 Owings Mills Blvd. | Owings Mills, MD 21117 | mpt.org

July 9, 2024

For immediate release

Contacts:

Michael MacFee | mmacfee@mpt.org | 410-581-4262

Emily Greco | egreco@nevinspr.com | 443-686-1331

NOTE: Production photos and other assets are available for download [HERE](#).

Maryland Public Television presents *The Hoy Boys* on July 21

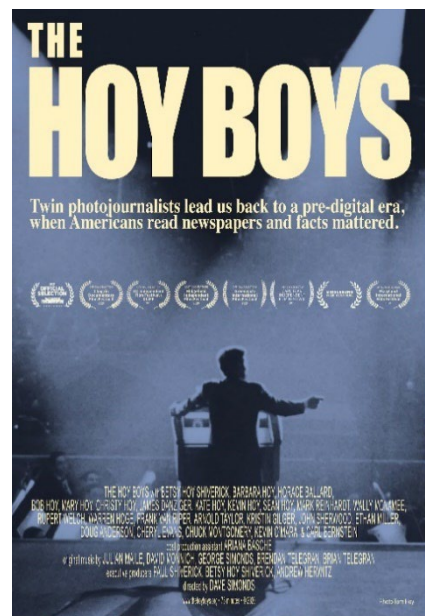
Documentary shares the story of Tom and Frank Hoy, twin brothers who rose to become White House news photographers for two major Washington, D.C. newspapers

Film uses archival footage and interviews with family members and former colleagues to recount the late history of The Evening Star and explore the current media landscape

OWINGS MILLS, MD – Maryland Public Television (MPT) will air the documentary *The Hoy Boys* on MPT-HD and the [MPT livestream](#) at 6 p.m. on Sunday, July 21. The 75-minute film will also be available to view on demand beginning Monday, July 22 on the free [PBS App](#) and [MPT's online video player](#). A preview is available on MPT's YouTube channel at youtube.com/watch?v=QHf8s7zUqmQ.

Directed by Dave Simonds, *The Hoy Boys* tells the story of working-class twin brothers Tom and Frank Hoy. The two hustled up newspaper copyboy jobs starting in the 1950s and eventually became White House news photographers for two major Washington, D.C. newspapers. Frank took photographs for The Washington Post, and Tom did the same for The Evening Star. The brothers – affectionately known as “the Hoy boys” – were never famous, but their story is one of American journalism when it mattered most.

Physical newspapers were the primary source of news and information in the 1950s and '60s, and the Hoy brothers flourished during a golden era for photojournalism. They both became White House correspondents, earning the ability to shoot pictures of some of the nation's most important moments in an era before the “hyper-credentialed” came to dominate the news media. Their work was seen by hundreds of thousands of people daily.



In recounting the brothers' careers, *The Hoy Boys* also introduces viewers to the once great newspaper The Evening Star (1862-1981). The Evening Star was regarded by many as the leading paper in Washington, D.C. – and one of the top news outlets in the United States – during the 1950s. Throughout the film, interviews with former staffers including Carl Bernstein, Warren Hoge, Rupert Welch, Jack Sherwood, Arnold Taylor, and others bring The Evening Star to life.

The iconic photos of Tom and Frank Hoy graced the pages of competing Washington, D.C. newspapers across multiple decades. In *The Hoy Boys*, their resurfaced work provides a lens through which audiences can view the complexities of the past and the chaos of the current media landscape.

###

About Maryland Public Television

Maryland Public Television (MPT) is a statewide, public-supported TV network and Public Broadcasting Service member offering entertaining, educational, and inspiring content delivered by traditional broadcasting and streaming on TVs, computers, and mobile devices. A state agency, it operates under the auspices of the Maryland Public Broadcasting Commission. MPT creates and distributes local, regional, and national content and is a frequent winner of regional Emmy® awards. MPT's commitment to educators, parents, caregivers, and learners of all ages is delivered through instructional events and Thinkport.org. MPT's year-round community engagement activities connect viewers with resources on a wide range of topics. For more information visit mpt.org.