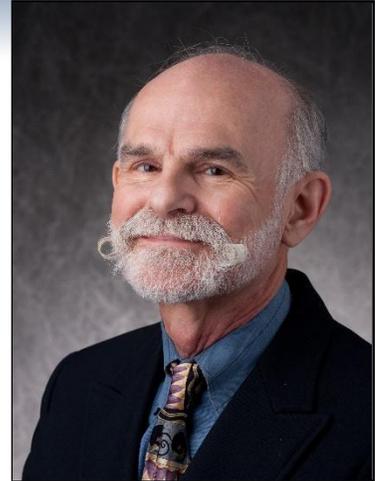


# PROFILE

## George R. Beneman, II

Senior Vice President  
Chief Technology Officer



George Beneman brings more than five decades of broadcasting experience to Maryland Public Television in his role as chief technology officer.

Mr. Beneman's responsibilities include oversight and management of a staff of more than 50 artisans who operate MPT's studios, post-production, computer network transmission, and broadcasting facilities. Under his leadership, the Technology Division works to position MPT as a leader in the use of new technologies. The latest example is MPT's participation in the Baltimore market introduction of NEXTGEN TV, a revolutionary new digital broadcast technology.

This team provides engineering and technical resources that enable MPT to broadcast two high-definition and two standard-definition channels. Under Mr. Beneman's supervision, the staff also recently completed a \$14 million upgrade to MPT's six transmitters and distribution system, as part of the Federal Communication Commission's mandated national TV station repack program.

Mr. Beneman is also responsible for MPT's 135,000 square-foot physical plant. This includes the \$9 million expansion and renovation of the facility's primary production studio, The Irene and Edward H. Kaplan Production Studio. The project also features a new plaza and modern exterior look for the Owings Mills headquarters.

A past member of PBS's Engineering Technology Advisory Committee, he continues to serve on other industry technology committees. The National Capital Chesapeake Bay Chapter of the National Academy of Television Arts & Sciences in 2019 inducted Mr. Beneman in its prestigious Gold Circle society, which honors individuals who have made significant contributions to the television industry for more than 50 years.

Mr. Beneman is an award-winning director and production manager whose credits include such national productions as *Wall Street Week With Louis Rukeyser*, *Star-Spangled Spectacular: The Bicentennial of our National Anthem*, *The Jubilee Creation Concert*, *Terra Our World with Connie Chung*, *Happy New Year USA!*, *On Stage At Wolf Trap*, and *The Volvo Grand Masters Tennis Tour*.

He began his career in the theatre, serving as technical director at the Painters Mill Music Fair; as construction and theatre manager for Smithville Music Fair; and as assistant lighting director for the Broadway production of *Celebration*. He continues to serve as a lighting designer and theatrical design consultant in the region.

Mr. Beneman is an alumnus of the New York University School of the Arts Theatre Program and studied business administration at the University of Maryland. An avid sailor, he volunteers with the Coast Guard Auxiliary, providing vessel safety checks and teaching safe boating classes. He resides with his wife in Baltimore County.



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